









The 34 rooms and suites have been conceived as apartments over the seven floors of the hotel. Contemporary lines are completed by warm tones and noble materials: wrought-iron desks and glazed lava stone, headboards in leather, bedside tables made of brass, small metal side tables, lamps with alabaster shades, etc.

Art Deco and decorative arts. On top of notes of Art Deco, the art collection, assembled by Amélie du Chalard (Amélie, Maison d'Art), comprises a selection of 50 abstract works, created especially for the hotel by 11 French artists who were given only one constraint: the format. As the art works needed to be large enough to fit comfortably in the generously proportioned rooms, some pieces measure up to two meters tall. « Artists had total freedom, which is fairly unusual for a commission of this kind. They were simply invited to soak up themselves in the creative energy of Saint-Germaindes-Prés. Here, formats make the difference: the carvases are immense and are all original » describes Amélie du Chalard. A new address for art amateurs...

Anne Smith

villadespres.com



