

维拉德佩别墅酒店 Villa-des-Prés

漫步在巴黎市中心的圣日耳曼德佩区Saint-Germain-des-Prés, 蜿蜒错综的街道是自17 世纪就被文人骚客们流连的地方。这片紧靠塞纳河水的左岸之地孕化了无数属于巴黎的 文化和历史故事, 像"花神""双叟"咖啡厅这般文化人必去的地方, 兴许那对椅子就 曾坐着萨特和波伏娃、那张桌子曾是毕加索或海明威的常位。

耸立的古典建筑下行人如织、街上林林总总的酒馆与餐厅的红色雨棚下坐满了戴着 墨镜、手持咖啡的意态闲适的人们,享受着巴黎的春日暖阳。密集的艺廊和书店是这一 带为世周知的基调、巴黎美院和德拉克洛瓦的博物馆也仅是咫尺距离。

于此地,2023年底开业的维拉德佩别墅酒店大隐于市,藏身于最是热闹的布西街 Rue de Buci。经过三年的翻新,这栋自1911年起作为公寓的老建筑迎来了新一世的生命。

trolling through the Saint-Germain-des-Prés district in the heart of Paris, the winding and intricate streets have been a haunt for literati and artists since the 17th century. This Left Bank area, nestled along the Seine River, incubates countless cultural and historical stories belonging to Paris. At destinations like Les Deux Magots and Café de Flore, perhaps those chairs were once occupied by Sartre and Beauvoir, and that table was a regular spot for Picasso or Hemingway.

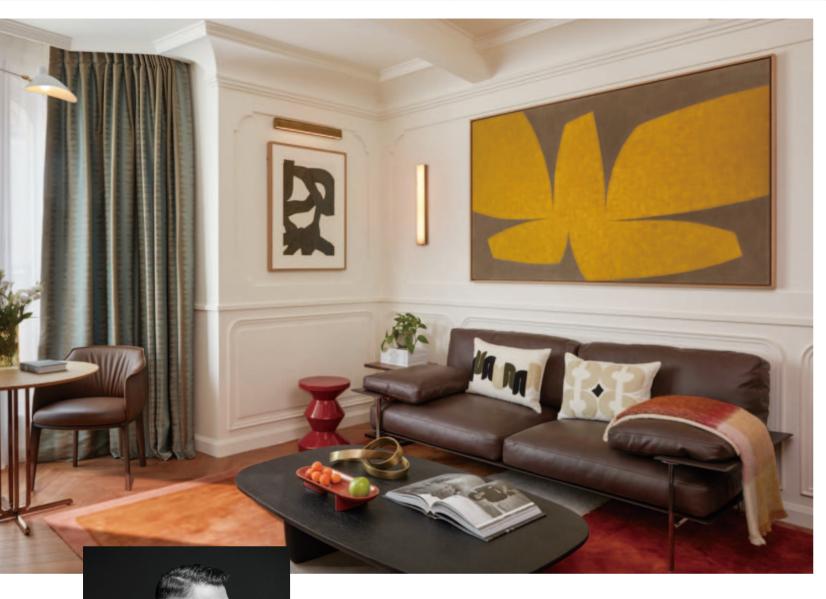
Amidst the classical buildings, the streets are filled with an array of cafes and restaurants with red awnings, where people lazily sit wearing sunglasses, sipping coffee, and enjoying the spring sunshine in Paris. The dense art galleries and bookshops set the tone for this area, with the Paris Academy and Musée National Eugène Delacroix just a stone's throw away.

In this area, hidden in the bustling Rue de Buci, Villa des Prés opened at the end of 2023 after three years of renovation, marking a new era for this old building that has served as an apartment since 1911.



DESIGN >>>

室内设计师 布鲁诺・博里奥纳



维拉德佩别墅酒店是一家专注于低调奢华与私密的精品酒店。著名室内设 计师布鲁诺・博里奥纳 Bruno Borrione 全权操持了内部空间和家具的设计。 根植于艺术街区的酒店自然不会缺少艺术品的加持,Amélie du Chalard 作为 艺术品主理人挑选了11位艺术家,创作了约50幅抽象艺术作品,每间客房 内都悬挂着独一无二的原作。

对于仅拥有34间客房与套房的酒店空间,布鲁诺用"宛若香水"来形容 他的设计。客房内每一处划分出的空间都仿佛不同味型的香雾,融入特别的氛 围感。隐于城市中心的别墅式酒店注重反差于外的舒适私密,深暖色的陈设中 处处皆是资材昂贵的定制家具,其间还隐有国人熟悉的漆器的设计内涵。

布鲁诺说: "我觉得我从没有一次设计过这样多的家具。"进入客房,就 能瞬时感受不同物类的高定质感,沸腾的艺术血液咬食了一口低奢的松软,使 人感到沉浸与松弛。

相比室外的喧闹,房间里分外安静,这种反差感来自酒店整修时的秘密。 为了吸收市中心不可避免的噪音和震动,建筑一层以上的结构全部拆除重构, 最大限度运用声学原理保证酒店的入住体验。

如果您热爱比西街的繁华气息,只需打开密闭性极好的双层落地窗,热烈 须臾袭来。









Villa-des-Prés is a boutique hotel that focuses on understated luxury and privacy. Renowned interior designer Bruno Borrione oversaw the design of the interior spaces and furniture. Rooted in the artistic district, the hotel naturally features artworks curated by Amélie du Chalard, with 11 artists selected to create approximately 50 abstract art pieces, each guest room adorned with a unique original piece.

For a hotel with only 34 rooms and suites, Bruno describes his design as "like a perfume". Each delineated space in the rooms feels like a different scent, blending into a special atmosphere. The villa-style hotel hidden in the city center emphasizes comfort and privacy in contrast to the outside bustle, with rich warm-colored furnishings featuring expensive custom-made furniture, and subtly integrating the design concept of lacquer that is familiar to the Chinese.

Bruno says: "I don't think I have ever designed so many pieces of furniture at the same time". Stepping into the rooms, one can instantly feel the high-end texture of various objects, as the vibrant artistic elements blend a taste of low-key luxury, creating an immersive and relaxing ambiance.

Compared to the outdoors' hustle and bustle, the rooms are particularly quiet, a contrast achieved during the hotel's renovation. To absorb the inevitable noise and vibrations of the city center, the structures above ground level were completely dismantled and reconstructed, utilizing acoustic principles to maximize the hotel's guest experience.

If you love the vibrant atmosphere of Rue de Buci, simply open the hermetically sealed double floor-to-ceiling windows, and the lively ambiance will instantly sweep in. ${
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